

SPANISH 303/304/305 Common Requirements

Updated for fall 2020

1. Common textbook and Supersite (online workbook)

Blanco, José A. and Cecilia Tocaimaza-Hatch. ***Imagina: Español sin barreras, Curso intermedio de lengua española. 4th. Ed.***, Vista Higher Learning, 2019.

Supersite Plus+ WebSam (Online workbook at www.vhlcentral.com)

Students will have the option of purchasing a loose-leaf copy of the book or the paperback. Here is the pricing information:

Imagina 4e Loose-Leaf + SupersitePlus + webSAM

Code Length: 18 months

ISBN: 978-1-68005-708-9

VHL Custom Store Price: \$167.55

Imagina 4e Student Edition (paperback) + SupersitePlus + webSAM

Code Length: 18 months

ISBN: 978-68005-702-7

VHL Custom Store Price: \$188.34

The textbook and supersite can be purchased at the bookstore or at the following website for a pre-negotiated price: <https://vistahigherlearning.com/school/olemiss>. This website will also give students the option to create an account on the supersite (www.vhlcentral.com). Students should always buy textbook and supersite as a package for the best rate.

Thomas Kingery (tkingery@vistahigherlearning.com) is our textbook representative from Vista Higher Learning. For **technical support, call, 1 800 922-6003.**

2. Chapter division of *Imagina*

- Spanish 303 completes chapters 1-5
- Spanish 304 completes chapters 6-10
- Spanish 305 completes chapters 1-10

Teachers who finish material early are free to assign outside texts and activities which may include additional literature, film, current events, presentations, oral exams, etc.

3. Compositions

- Spanish 303 and 304 students will write (4) compositions each semester.
- Spanish 305 students will write (8) compositions each semester.
- It is the instructor's discretion to decide how to distribute the compositions among *Imagina's* assigned chapters.
- To help students transition from 211, the first composition should be at least 250 words (or longer at the instructor's discretion) and increase to at least 350 words by the end of the semester. A drafting process (or revision) is required for two compositions and the draft (or revision) is valued at 20-40% of the total composition grade.

4. Division of Grades

- Participación: 15-25%
- Tarea en línea (Supersite): 10-20%
- Otras tareas: 5-10%
- Composiciones 30-40%
- Exámenes: 20%
- Examen oral: 5-10% (optional)
- Presentación: 5-10% (optional)
- Pruebas: 5-10% (optional)

Some instructors may also choose to include a formal presentation, an oral exam, and/or quizzes worth between 5-10% of final grade.

5. Lab Reservations

- To curtail plagiarism and unauthorized translation help, some professors require students to write compositions during the class hour.
- To reserve a computer lab for your class:
Weir Hall Teaching Labs (Mac + PC): <http://www.olemiss.edu/ftdc/teachinglab.html>
Library Classroom 106E (PC): <https://libraries.olemiss.edu/classroom-reservation/>