**Comps areas provided by faculty:**

Applied Linguistics

Phonology: Coles, Schaefer, Kahng

Morphology: Coles, Dyer, Fionda, Sapp, Chen, Valle

Syntax: Dyer, Fionda, Sapp, Chen, T. Warhol, Yang

Semantics: Chen, T. Warhol

Psycholinguistics: Fionda

Sociolinguistics: Wright, Fionda, T. Warhol, Iepuri

Multilingualism (code switching, language contact, pidgins/creoles): Coles, Dyer, Wright, Zeng, Raines

Language Change: Fionda, Sapp, Wright, O’Sullivan, Raines, Valle

World Englishes: Schaefer, Raines, Sarver

Linguistics of a specific language: Arabic faculty, Chinese faculty, French faculty, etc.

Second Language Acquisition (including iSLA): Fionda, Kahng, Sapp, Schaefer, Clark, Raines, Fonseca, Zeng, Sarver

Teaching methods & Curriculum Design (including program design, assessment, and pedagogical material development): Fionda, Kahng, Schaefer, Zeng, Clark, Raines, Fonseca, Sarver, Capozzo

Discourse Analysis: T. Warhol, Clark, Valle, Ochiai

Intercultural communication: Zeng

Educational Linguistics: T. Warhol, Raines

Language Program Administration: T. Warhol, Raines, Sarver

Spanish

Spanish American culture and literature: H. Allen, Marting, Raines

Peninsular literature and culture to 1700: H. Allen, Menaldi, Raines

Peninsular culture, film, and literature 1700 to present: Klodt

Spanish film: Marting, Klodt

Spanish linguistics: Coles, Fionda, Wright, Raines

Other

Brazilian literature, culture, and film: Marting

French literature and culture of the middle ages: O’Sullivan

French literature and culture 17th and 18th centuries: Wellman

French literature, culture, and film 20th and 21st centuries: Quinney

German literature and culture to the 18th century: Hutchinson

German literature and culture 18th century to the present: Petrescu